

# CAUSE CROQ' MARSEILLE 13h-14h en salle de réunion INAMA

Sur le modèle des « Cause croq' » du Centre de recherche sur l'Habitat (UMR LAVUE), les « Cause croq' Marseille » organisés par le DREAM prennent la forme de « réunion-déjeuners » collectifs, durant lesquels un doctorant ou un chercheur présente ses recherches en cours.

**01** Mardi 12 juin 2018  
**Teresa Palmieri**, invitée par Marion Serre - Project[s]

## Prototyping Residential Subdivisions Capacity research

“Prototyping Residential Subdivisions” aims at investigating new possibilities for transforming existing residential subdivisions in Flanders into more sustainable urban ecosystems in a democratic and participatory way. It starts from the hypothesis that this transformation can only be implemented in a durable way if supported by processes in which residents, local authorities and organisations can learn from each other, hence develop the necessary capabilities to debate, envision and cultivate more sustainable alternative scenarios for the future of these areas. Starting from the everyday of residential subdivisions, and in particular from contextual dwelling patterns interpreted as intertwinements of practices of dwelling (individual and collective) and space, the research employs Participatory Design Methods and in particular ‘Collective Prototyping’ (Binder et al., 2015; Brandt et al., 2013; Hillgren et al. 2011) in order to involve a variety of local actors to map, discuss, re-work and re-think the contextual dwelling patterns in a tangible way hence envision and test more sustainable futures for residential subdivisions while developing the collective capabilities necessary to sustain this transition.



**02** Mardi 19 juin 2018  
**Roberto Pasini**, invité par Gabriele Salvia - Project[s]

## Landscape Paradigms and Post-Urban Spaces © 2019

A Journey through the Regions of Landscape

By virtue of its openness, fluidity, and volatility, fluctuating between heterogeneity and diversity, today's built/landscape continuum exhibits analogies with distinct notions of landscape. The book determines an open-ended classification of contemporary space-making strategies exceeding the urban and metropolitan ambit, through a comparative anatomy of global case studies ranging from hard to soft: geotechnics or applied geographies, machinic micro-ecologies, aesthetic prostheses for operative metabolism, cybernetic utopias, atmospheric assemblages, psychic spheres, creole horizons, semiotic landscapes, geopolitical landscapes, geophilosophical excavations. The proposed spatial paradigm, accommodating aggregates of artificial and living systems, physical and mental spaces, and machinic and cultural landscapes, intends to reconcile the traditionally opposed 'scientific-cognitive-metabolist' and 'cultural-geophilosophical-territorialist' visions of the landscape. The resulting model transcends the exhausted myths of urban space, metropolitanism, and their filiations, in favor of a new form of urbanity and its attributes.

